

## **What Is Today's Museum?**

Is a museum a place of death full of dusty treasures? Is it a cultural space, even a forum, for the inquisitive and learned visitors? Or is it simply a hub of attractions for everyone, integrated with eating, shopping, and other lifestyle experiences?

At least once, we all have been to a museum, be it the ancient Colosseum in Rome or the modern Mo Museum in Vilnius. So what do we expect of a museum these days? And, more importantly, how do we construct a museum, in terms of its contents, message, mission, and other visible and invisible things, to make us leave satisfied with it?

Currently, a new museum—The Lost Shtetl Museum—is under development in Lithuania.

To make it engaging, a team of Vilnius-based curators is working hard with a group of NYC designers, foreign and local experts of Jewish and East European history, culture, and religion, as well as many others

Come to our talk to learn more about it! The one-hour talk will include the host Davide Castiglione, Jolanta Mickutė, an historian of Jewish past and a script writer for the Shtetl Museum, and of course you, dear audience.

Come to ask your question!