

## **Music and film music differences and similarities**

From his research and experience as a composer and lecturer in composition Manuel has developed an introductory guide to the understanding of music as a language that aims to bring insight on the workings and creation of (almost) any kind of music to both musicians and non-musicians alike. The talk will be structured in two parts:

### **Part 1**

Through a reflective process we will try to answer the questions: ¿What is to compose / create music? ¿Which process or processes need to occur in composition and music creation? We will try to find answers that give new perspectives and that can be applied practically. The idea is to reflect what creating music means in the broad sense, and through this reflection, find practical ideas that would give the inexperienced a good map of what composition means, and the experienced a reminder of several paths not taken through their creating processes.

The talk will use a minimum use of “Music Theory Language” (and the language used will be explained) to include non-musicians and people with no music theory knowledge.

### **Part 2**

From his research as a lecturer and experience as a composer for films Manuel has developed a series of theoretical/practical approaches to film music understanding/composition aimed to comprehend the ways in which music behaves and functions as a part of film language.

Through a reflective conversational process we will try to answer the questions: ¿What is the difference between (only) music and film music? ¿What is the place/function of music in film? ¿How can it be analyzed and understood? We will try to find answers that give a first understanding to people that have never ponder on this questions and new perspectives (that can be applied practically) to musicians and film-makers alike.