

This talk will ask the question: What is the difference between music and sound art?

In recent years, sound art has been popularized within contemporary art contexts. Furthermore, the term is often used to describe musical works that exclude the more traditional elements of melody, rhythm and harmony and, instead, utilize non-musical sounds and noise.

In this talk, Yiorgis Sakellariou will interrogate the similarities and differences between music and sound art, as he has been exploring them through his artistic experience and research. He will focus on the relation between sound, time and space, the perception and influence of audio and visual stimuli, the comparison of musical performances, most commonly presented in concert halls, and sound installations, usually set up in galleries and museums. Moreover, he will discuss the current position of sound art within higher education.

Spoiler alert: There will not be a specific answer to the primary question as it is not possible to draw a distinct line between music and sound art. Nevertheless, the aim of the talk will be to stimulate thoughts, to generate discourse, to increase our knowledge and understanding about the two fields of creative practice and, ultimately, engage more profoundly with sonic phenomena, musical or artistic.