

Dr DAVIDE CASTIGLIONE

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[Academia webpage](#) / [Personal website](#)

CURRENT POSITION

- Sept 2020-present **Post-doctoral fellow** (Vilnius University, Lithuania)
Project: [A taxonomy of verbal imagery in poetic discourse](#)
- Sept 2016-present **Assistant professor in English Philology** (Vilnius University, Lithuania)
Courses: Stylistics, Grammar, Lexicology&Lexicography, Introduction to Psycholinguistics, Twentieth Century Poetry, Creative Writing
- May 2017-present **Teacher of Italian Language** (Italian Institute of Culture, Vilnius)

PREVIOUS APPOINTMENTS

- Feb 2014-Jun 2016 **Part-time Lecturer** (The University of Nottingham, UK; De Montfort University, UK; Middlesex University, UK)
Courses: Stylistics, Language and Psychology

EDUCATION

- Jan 2016 **PhD** '[Difficulty in Poetry: a Linguistic and Empirical Perspective](#)'
University of Nottingham, UK
- Feb 2010 **MA** '[Translating Poetry: Vittorio Sereni and William Carlos Williams](#)'
University of Pavia, Italy
- Dec 2007 **BA** in English and Spanish (joint Hons)
University of Pavia, Italy

FUNDING AND AWARDS

- Sept 2020-2022 Research Council of Lithuania (€ 66420.48)
- May 2019 Erasmus+ training funding for research purposes in Frankfurt (€ 1000)
- Dec 2018 Winner of the Rector's Award for Younger Scholars (€ 1000)
- Oct 2018 Poetry prize for unpublished poems in Italian (€ 500)
- Jul 2018 PALA prize for best 2017 article (€ 280 + 1 year journal subscription)
- Jul 2018 Department funding for conference participation (€ 500)
- Apr 2018 Erasmus+ funding for teaching purposes in Warsaw (€1000)
- Sept 2011-2014 EU Research Excellence Scholarship (Tuition Fees + € 21000)
- p.a.) Jul 2013 Bursary from the [Poetics and Linguistics Association](#) (€ 300)
- Aug 2011 Bursary from the Hungarian Scholarship Board (Pécs, room and board)
- Jul 2011 Award for best MA thesis (University of Pavia, Italy, €500)
- Aug 2009 Bursary from the [Ghislieri College](#) (Cambridge, UK, room and board)
- Nov 2004-2009 Admission (free room and board) at the [Ghislieri College](#) (Pavia, Italy)

ACADEMIC COMMITMENTS

Host and point of contact of the next IALS (International Association of Literary Semantics) conference, to be held in Vilnius in July 2021

Member of the 'Effects of Foregrounding' Research Coalition

This is part of an [international network of scholars](#) in empirical studies. We have recently worked on a book chapter on 'Foregrounding' (see Publications)

Member of the Board for Plagiarism at Vilnius University

PhD external examiner at Huddersfield University, UK (Mar 2018)

Peer reviewer for *Language and Literature* (Aug 2018, May 2019), *Journal of Literary Semantics* (Aug 2016, Oct 2019) and *English Language Research Journal* (Jan 2013)

Reviewer for *Language and Literature*. Books reviewed: David-Smith Nowell, *On Voice in Poetry: The Work of Animation* (London, Palgrave 2015); and Peter Hühn, *Facing Loss and Death. Narrative and Eventfulness in Lyric Poetry* (Berlin-Boston, Walter de Gruyter 2016)

Co-founder of the [Stylistics & Discourse Analysis reading group](#) at the University of Nottingham (2013-15), organising a symposium on readers in stylistics in 2014.

PG seminar committee member at the University of Nottingham (2012-13)

OUTREACH ACTIVITIES

Judge for [VILPO](#) (Vilnius International Project Olympiad, creative writing section, 2020).

Promoter of culture-related talks at the creative space [Ideas Block](#) (Vilnius, 2018-present)

Leader of reading group at the [Italian Institute of Culture](#), Vilnius (2017-19),

Tutor for the [Brilliant Club](#) organisation (Nottingham, 2014-15);

PUBLICATIONS

Books

D. Castiglione (2019), [Difficulty in Poetry: a Stylistic and Processing Model](#). Palgrave, London.

Book chapters

D. Castiglione et al. (2020, forthcoming), 'Foregrounding' [two sections of a book chapter for an edited collection on the empirical studies of literature; contract secured with John Benjamins]

D. Castiglione (2020), 'The stylistic construction of verbal imagery in poetry', in *Znaki czy nie znaki?* ['Signs or not signs?'] III, Józefina Piątkowska & Giennadij Zeldowicz eds. University of Warsaw publications, 43-79.

Peer-reviewed articles

D. Castiglione (2020), '[Nel mondo sensibile: focus descrittivo ed empatia nella poesia italiana contemporanea](#)' ['In the sensible world: descriptive focus and empathy in contemporary Italian poetry']. *Enthymema*; 25: 423-444.

D. Castiglione (2017a), '[Difficult poetry processing: reading times and the narrativity hypothesis](#)' *Language and Literature*; 26(2): 99-121.

D. Castiglione (2013c), 'The channel of (mis)communication: semantic and pragmatic deviances in two poems by Geoffrey Hill and Susan Howe', [PALA conference proceedings](#).

D. Castiglione (2013b), '[The semantics of difficult poems: deriving a checklist of linguistic phenomena](#)'. *Journal of Literary Semantics*; 42(1): 115-140.

D. Castiglione (2013a), '[Sereni e il processo traduttivo: analisi sincronica e diacronica di una versione da Williams](#)' [Sereni and the translation process: a synchronic and diachronic analysis of a poem by Williams]. *Strumenti Critici*, 28(2), 267-288.

Book reviews (academic)

D. Castiglione (2018), Book Review: Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy and Stefan Schenk-Haupt, *Facing Loss and Death. Narrative and Eventfulness in Lyric Poetry*. *Language and Literature*; 27(2): 142-145.

D. Castiglione (2017b), Book Review: David Nowell Smith, *On Voice in Poetry: The Work of Animation*. *Language and Literature*; 26(3): 268-271.

Book reviews (non-academic)

50+ book reviews, articles and reading notes (in Italian) mostly on contemporary Italian poetry at <https://davidecastiglione critica.wordpress.com/>

Creative writing

D. Castiglione (2017), *Non di fortuna* [poetry in Italian] Ancona, Italic Pequod.

D. Castiglione (2010), *Per ogni frazione* [poetry in Italian] Udine, Campanotto.

CONFERENCE PAPERS AND GUEST LECTURES

'Poetic difficulty vs. obscurity: a new conceptualization'

Vilnius University, Lithuania, February 2020 (invited speaker)

'Shooting distance and resolution in the verbal image frame'

IALS association, Reykjavik, Iceland, April 2019

'Difficulty in poetry: a stylistic model'

Vilnius University, Lithuania, November 2018 (invited speaker)

'Inter-authorial translation variants: a stylistic case study'

University of Warsaw, Poland, April 2018 (invited speaker)

'A processing and language-based typology of difficulty'

University of Huddersfield, UK, March 2018 (invited speaker)

'Towards a typology of thwarted representation in poetry'

PALA association, Cagliari, Italy, July 2016

'Reference and deixis in difficult poems'

De Montfort University, Leicester, UK, March 2016 (invited speaker)

'Mapping poetic difficulty: a new model and some examples'.

The Place for Poetry, London, UK, May 2015.

'Reading lines, reading times. A psycholinguistic approach to difficult poetry processing'.

IGEL association, Turin, Italy, July 2014.

'Has style survived stylistics? Plea for a theoretically autonomous stylistics' PALA ,

Maribor, Slovene, July 2014.

'Suggestions for a model of poetic meaning'.

IALS (International Association of Literary Semantics), Canterbury, UK, July 2014.

'Testing the channel of (mis)communication in difficult poems'.

PALA (Poetics and Linguistics Association), Heidelberg, Germany, August 2013.

'Sereni and the translation process: analysis of a translation from W. C. Williams'.

A Centenary Conference on Vittorio Sereni, Reading, UK, June 2013.

'Difficult poetry: deriving and testing a stylistic check-list'. Postgraduate Conference in

Linguistics and Language Teaching, Lancaster, June 2012.

LANGUAGES

Italian	English	Spanish	Lithuanian	Hungarian
Native	C2 (near-native)	B1.2 (intermediate)	B1.1 (low- intermediate)	A2 (basic conversational)

IT SKILLS

Data storage: Google Drive, Dropbox

Typing and doc management: Word, PDF

Online teaching: Microsoft Teams, Zoom

REFERENCES

Available upon request